眞・美藝坊
Zen Fine Arts Studio

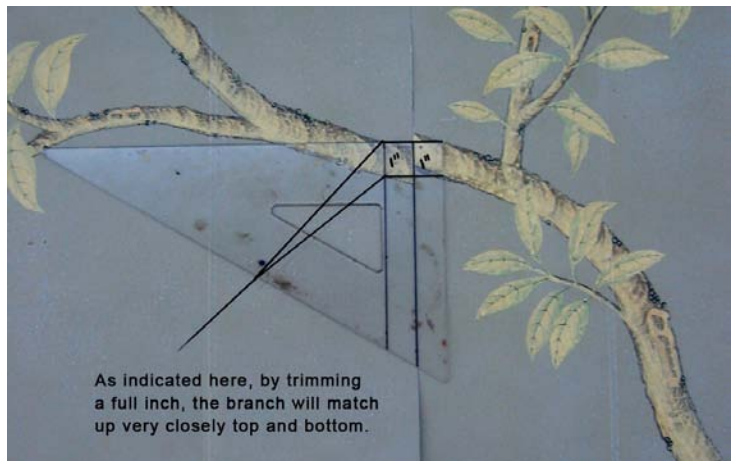# Installation of Handpainted Wallpapers

General Information

We hope that Clients, designers and paperhangers realize that our papers have some irregularities. Minor inconsistencies are inherent in any handmade product.   It is important that all panels be examined before hanging. We cannot take responsibility for any panels which are returned after being cut or pasted.

Hanging Recommendations

The following are suggestions. Paperhangers having had success in the past with a different method should use their discretion.

1. Prepare the walls with an oil based primer
2. Size the walls. Local installers have had success with Roman Vinyl Prep or R35.
3. Apply a good quality lining paper.
4. Panels are numbered, and scenic designs must be hung from left to right in the numerical sequence. With stock scenic papers, the installer should determine the best installation layout before hanging. Repeat (RY) papers should be shaded on location without regard to the numerical sequence.   Custom orders will be provided with a layout sketch showing the exact location of panels within the room.
5. In all cases, selvage should be trimmed from both sides. Care should be taken to match the connection in design between panels. Please see the adjacent photo for an example.

As indicated here, by trimming a full inch, the branch will match up very closely top and bottom.

6. When the lining paper has dried, apply the panels. Local installers have been successful With Professional Heavy Duty Clay 888 Wallcovering Adhesive. Avoiding getting paste on the surface of the paper-it may stain and be difficult to remove without causing the paper's watercolor to run. (We recommend that the installer run a test with a cut-off piece of the wallpaper before proceeding with the installation).
7. Cut-offs from the tops of panels may be used over doors and windows.
8. We do not recommend that these papers be treated with protective coatings.

Hanging Paper Over Muslin

It may be desirable to hang panels over muslin so that they may be removed with minimal damage.   Even when muslin is used, during removal, some damage may occur to the wallpaper and walls. Paperhangers having had success in the past with a different method should use their discretion.

1. Prepare and size the walls as described above.
2. Apply lining paper with a strong adhesive. Local installers have been successful with Professional Heavy Duty Clear Paste.
3. Apply unbleached muslin over the lining paper. A slightly weaker (watered-down) wheat paste may be preferable at this stage to allow for easier removal with less wall damage later.
4. Apply a second layer of lining paper with a strong adhesive.
5. When the second layer of lining paper has dried, the panels may be hung as described above.